


C. F. L. 1



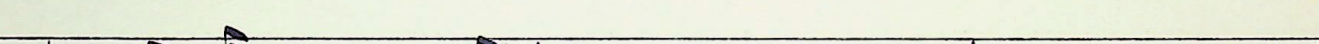
-sar. Voy en-ce-lar tu lan-gui-do ge-mi-do, Allá en

ad lib. rit tempo

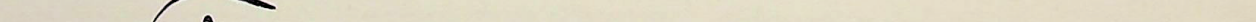
la tum-ba, par po-der des-can-sar. — Yo no sien-ta el que me hay-as, que



- ri - do, ' Go no sin-torl que me hay - as am - ar - lo, So - lo


 sien-tor que me hay-as cam-biar - lo Con o- tro hom-bre mas in-fer-ior que
 faster

yo. Co-mo el que tie-ne un-a mu-si-ca,



mun-do Cuan-do en el mun-do no se sa-be es-pres-sar! —

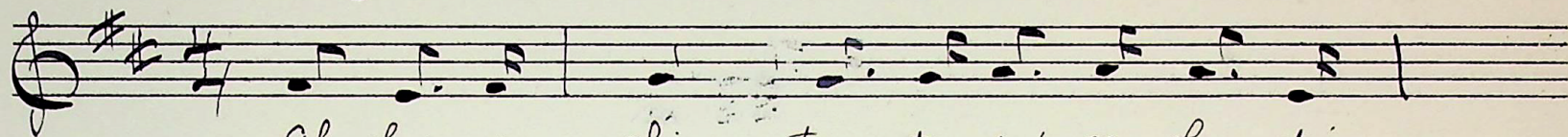


El Borrachito.

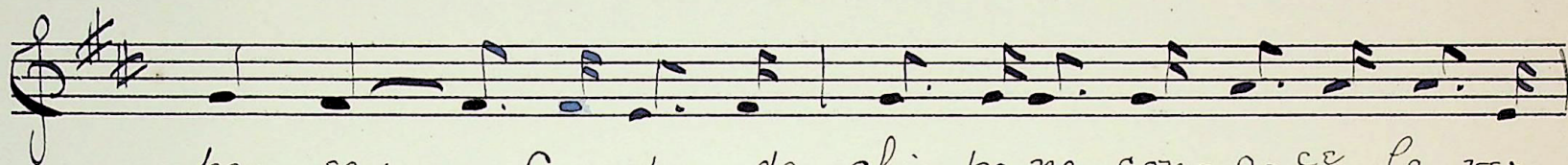
C.F.L. 2

Gradually more mandlin to end

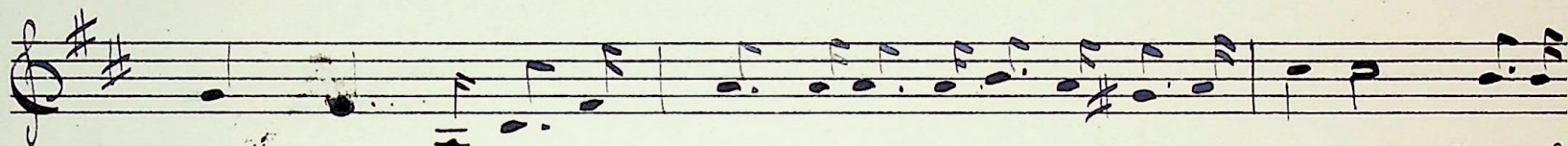
2



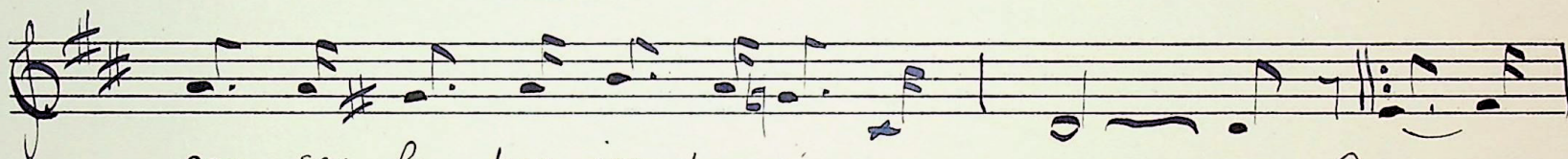
al bor-ra-chi-to to-do' se te dis-



-pen-sa: — Cuan-do an-da chis-po no con-o-ce la ver-



-guen-za. Si me bor-rach-o es por un-a con-se-cuen-cia — To-do lo

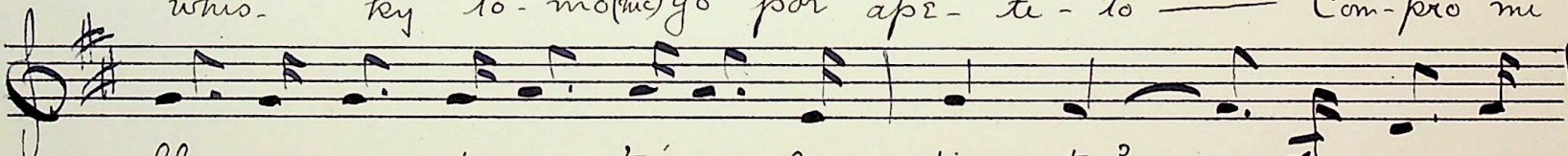


can-sa la pas-ion de un-a mu-ger. —

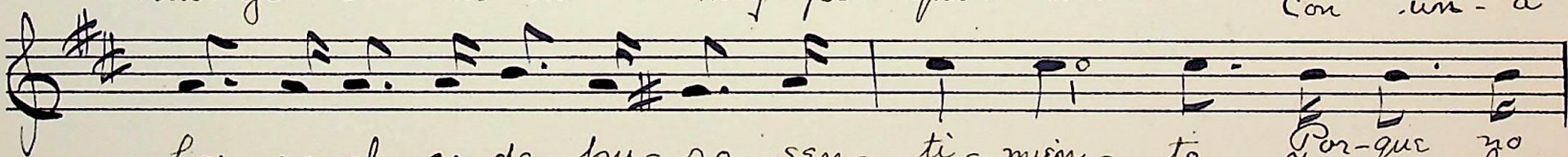
Ami-go
El



Vi-no, te me tum-bas con tu a-lim-to. (Lie) — Las co-pas

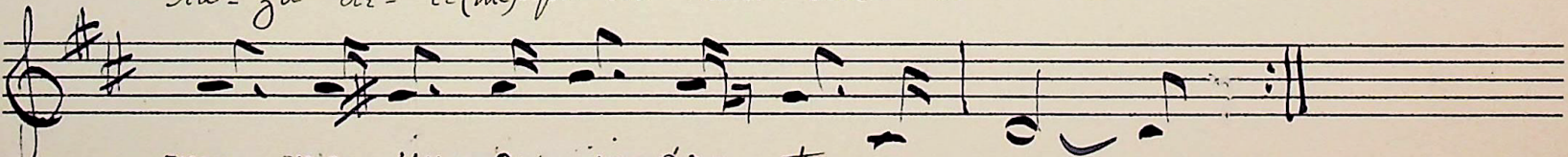


lle-nas on-de es-tan no las tien-to? — Si (lie) me em-
tra-go si me ha-ce muy po-qui-to. — Con un-a



-bor-ra-cho, es de pu-ro sen-ti-mien-to

Por-que yo
To-do to



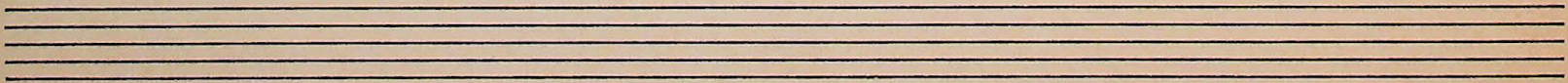
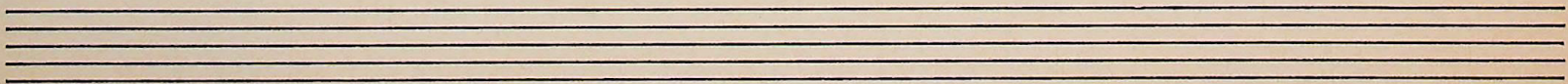
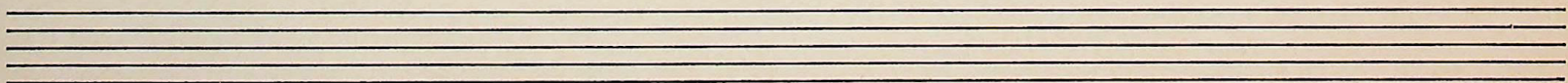
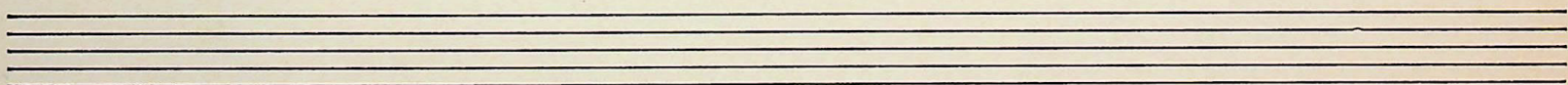
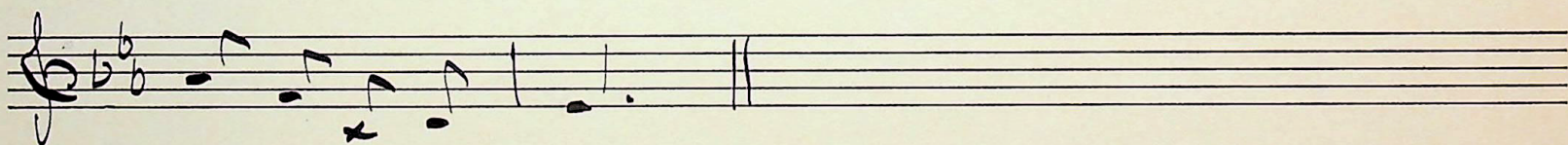
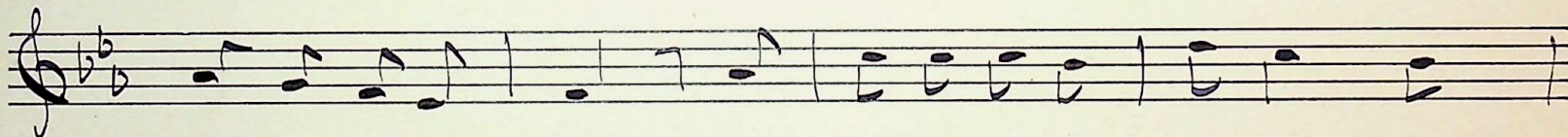
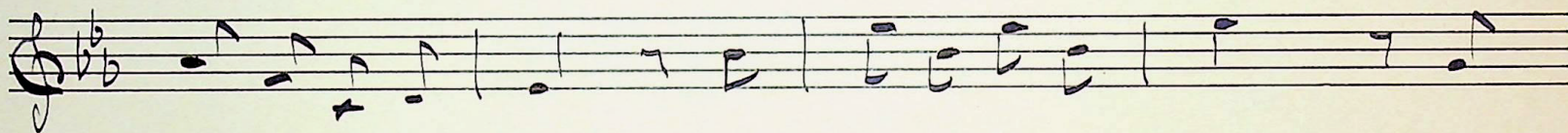
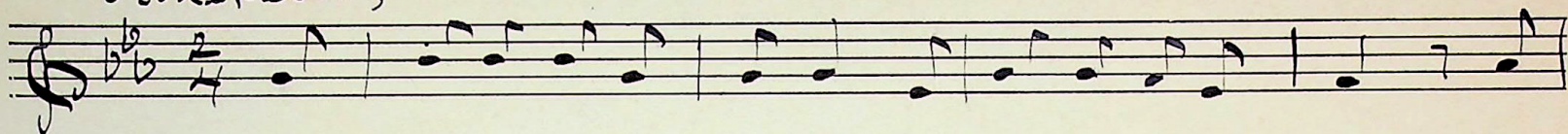
mea-ma un-a in-gra-ta mu-ger. —
can sa(lie) la pas-ion(lie) de un-a(lie) mu-ger. —

Colas.

C.F.L.

Moderately

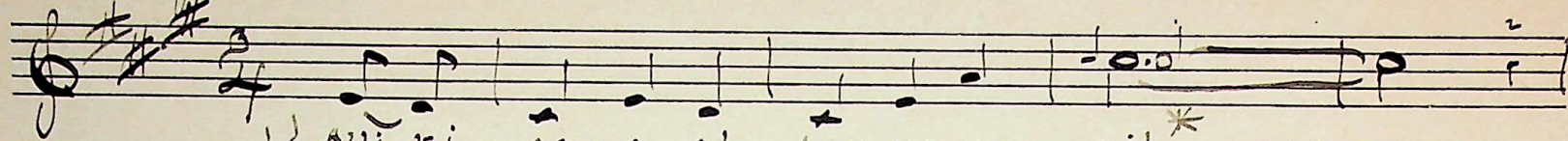
3



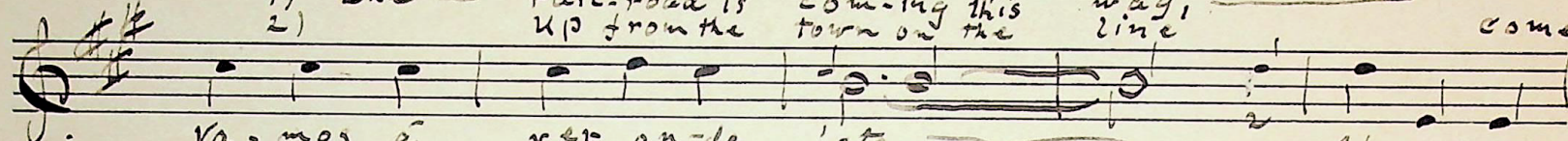
Ferrocarril

C. F. L.

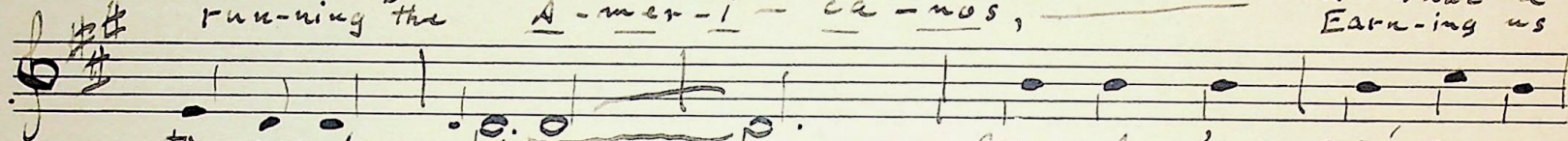
With Swing



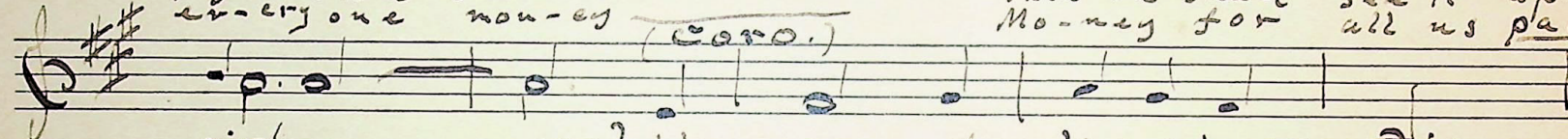
1) Arri - en - e el fer-ro car-ril *
2) De Chi-lua-lua fran-quin-lin
1) The rail-road is com-ing this way,
2) Up from the town on the line come



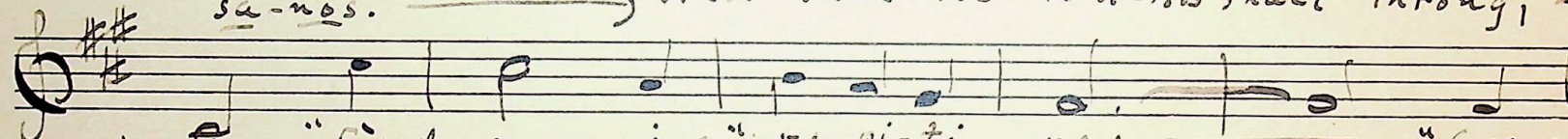
va-mos a ver on-de 'sta Ah, que gus-
cor-ren los A-mer-i ca-nos, cha-na-do-
Let us go look at it near. A what a
run-ning the A-mer-i ca-nos, Earn-ing us



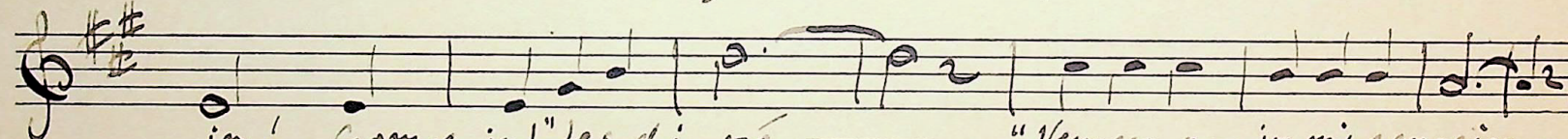
to nos da-ra cu-an-do lo vea-mos re-
les el di-ne-ro A to-das los Me-si-
joy it shall be When we shall see it ap-
er-ery one mon-ey Mo-ney for all us pai-



nir! ca-nos. } He-gan-do la e-mi-gra-cion,
pear. } And when the tour-ists shall throng,
sa-nos.



"Good morn-ing, re-pi-te-re, "Come
"Good morn-ing, I will re-peat "Come



in! Come in! les di-re "Ven-gan o-i- mi can-cion.
in! Come in! I'll en-treet, "Come ya, and list to my song.

3) Si fuera al campa mien-to
On-de vienen traba-jan-do,
yo asi me viro can-tan-do
Para ganar el sos-ten-to

3) Where at the camp where they're giving
Work and the labo-rers bring-ing
That's just the way I live, sing-ing
Only, to earn me a liv-ing

4) Ni el sol ni el vien-to pod-ra
Hacer me re-tro-ceder;
Millas y millas cor-rer,
Para ganar un es-tro bien.

4) Nei-ther sun, nei-ther wind shall, nor could
Make me turn back till I've done;
Mile after mile I will run
That I may win us some good

5) La ma-quina va par-tir
Esten to-ditos a ber-ta.
Vayen sacan-do el dine-ro
Que ya vamos a par-tir

5) The en-gine is going to start
Lively! Be all of you ready!
Come, pull your money out -steady,
For now we are going to start!

Coro.

Chorus



* Franklin, the first railroad name of El Paso.